



OUR VISUAL EXPERIENCE

Arlette Thomas-Fletcher



► **Biography**

Arlette Thomas-Fletcher is a multi-talented filmmaker and production executive based in the Baltimore, Maryland area. She has handled every creative and technical aspect of media production during her decades-long career. Writing, directing, and producing her own projects as well as others. Those who have worked with Arlette praise her enthusiasm, energy, and compassion.

Arlette Thomas-Fletcher was the president of Women in Film and Video of Maryland. While president, she coordinated and served as WIFV-MD Chapter Event Coordinator for the Maryland Film Festival premier event, for now, Academy Award winner and Oscar-nominated cinematographer Ellen Kuras' film "The Betrayal" and film director Zoe Cassavetes' film "Broken English". She has produced more than 30 short films which have been featured at numerous film festivals.

Arlette's 2022 western, Christian feature film, "The Lonesome Trail" was released in July 2022 on Amazon Prime, Apple TV, Dish TV, Comcast, Verizon FIOS, and all VOD platforms. The film was produced from "The Lonesome Trail" a novel written by Arlette Thomas-Fletcher and is also on Blu-ray disc and DVD. "The Lonesome Trail" has won 18 awards, been featured in Charisma Magazine, and has been accepted to the International Christian Film and Music Festival where it was nominated for Most Inspirational Film.

"The Lonesome Trail" screenplay won Best Screenplay and Screenplay Finalist awards from the Christian Film Festival, Sunny Side Up Film Festival, and The Wild Bunch Film Festival, among others. It also won Best Trailer at The International New York Film Festival.



OUR VISUAL EXPERIENCE

Arlette Thomas-Fletcher



► **Biography cont'd**

Arlette has written two screenplays that were featured in Spotlight on Screenwriters script magazine. A collaborative screenplay called "The Key" and another screenplay called "Daddy Where Are You?"

Her first short award-winning film was called "Assault in Brooklyn" which has won a Silver Telly Award and an Accolade award. To name a few other short films she produced were "The Mystery Date" and "Blessing in The Storm" which were streamed and featured on ROKU TV and 24Flix. Arlette has also produced music videos, including videos for artist Joel Brian Thomas' songs "God Has My Back" and "Blessing in The Storm." Other music video credits include "You're Not Alone", "When We Struggle", "Let Me Go", "Fire Inside Me", "Like A Star" and many more.

Her work has been featured at the Christian Film Festival, the Inspired Faith Film Festival, Great Lakes Christian Film Festival, Baltimore Women's Film Festival, Attic Film Festival, Torpedo Factory Art Center Female Shorts & Film, and Video Showcase, The Phoenix International Christian Film Festival, and World Music Independent Film Festival.

She is also a published author and has several books featured on [Amazon.com](https://www.amazon.com), "The Lonesome Trail", "Planning Your Dreams: Dreams Are the Plans of Our Future (for teens)" and her children's book "Dreamer's Journey". She also has another book debuting later this year titled "Giving God's Love to Others: How to Show Christian Love Behavior."



OUR VISUAL EXPERIENCE

Brian Crewe



► Biography

(He/Him) Brian has directed numerous projects including the award-winning short films "Cabeceo," "Far," "Une Libération," and "Electoral Emissions" as well as commercials for Princess Cruises.

Brian co-produced the zombie-cult-classic "Dance of the Dead," which was released by Sam Raimi's Ghost House Underground through Lionsgate Films. He produced and edited the feature films "Father vs. Son," a Christmas comedy that won the Houston Critics Society's Award for Best Premiere at Houston WorldFest, as well as the thriller "Golden Earrings," winner of the Audience Award for Best Feature at ShockerFest and IndieSpirit Film Festivals.

Brian is originally from Minneapolis, MN, and is a graduate of the University of Southern California's School of Cinematic Arts.



OUR VISUAL EXPERIENCE

Charles Germain



► Biography

Charles Germain was born and educated in France. His first interests were history, philosophy, and literature. After studying French literature, Charles did some teaching and tried the film industry. He left France in his twenties and became an international traveler.

In his thirties, after completing an MBA in the Netherlands, he capitalized on his foreign language skills and became a successful international marketer, working for US publishing companies around the world. He owned and ran several businesses as well, including Publishers Communication Group in Cambridge, Massachusetts.

Charles now lives in Maryland USA and Brazil. He is fluent in five languages. His main interests in filmmaking are nature conservation, travels, and expeditions, cross-national and racial relationships, history, arts and sailing. He has directed full-length documentaries, commercials, short comedies, and dramas.



OUR VISUAL EXPERIENCE

Charles Germain



► Biography cont'd

Also, he has produced a few noted documentaries that took him to India, Brazil and Borneo. In 2013, he graduated from the Boston University CDIA program in Georgetown, Washington DC, as Film Director. He is now producing and directing short films and writing feature film screenplays.

He is an accomplished cameraman and is knowledgeable in most video editing programs (Apple FCPX and ADOBE Suite).

In 2022 he got an award at the You Film Fest in Washington DC.



► Biography

OUR VISUAL EXPERIENCE

Ramata Eller



Ramata Eller is from Paris, France. She has studied in Tennessee, DC and Maryland and now lives in Washington, DC. She writes novels, poems, and screenplays in French, English and German. She also teaches French and Yoga and does translation.





OUR VISUAL EXPERIENCE

Dalton Okolo



► Biography

Dalton Okolo is a Virginia based filmmaker known for his short films [She's Mine Now](#) (2022) and [Missing You](#) (2021).

His primary roles include Director, Writer, Editor, and Producer as well as project management and production assistant roles.

His production company, 1108, is focused on creating narrative media based around the DC, Maryland, and Virginia area.



► Biography

OUR VISUAL EXPERIENCE

Monda Raquel Webb



MONDA RAQUEL WEBB is an award-winning author, poet, filmmaker and performing artist. She is an independent storyteller dedicated to telling little known stories hidden in the crevices of history's pages. A visual archeologist, she's committed to organic storytelling from a woman's lens, that elevates, educates, and uplifts humanity.

Monda, voted Filmmaker of the Year in 2020 by the National Black Movie Association, established Little Known Stories Production Company, LLC in 2015. Her short films, Zoo (Volkersschau) and Pooch Sitter, have played over 55 festivals and won over 30 awards.





OUR VISUAL EXPERIENCE

Monda Raquel Webb



► Biography cont'd

Monda serves as Executive Vice President for Women in Film and Video, Washington, DC and is the Programming Coordinator and Board Member of the Chesapeake Film Festival. She is a member of the first Black Sorority for Women, Alpha Kappa Alpha Sorority, Inc. , and a member of Gamma Xi Phi, a Fraternity for the Arts. In 2021, Monda won a Leader Award for Consumer Advocate by the National Association of Women in Real Estate for her work in the arts.

“As a filmmaker, if I don't make you laugh, cry or throw something at the screen, I have failed. We all deserve to feel something. Thus, I choose to tackle topics that challenge the status quo. I aim to raise the rug under which many secrets are held. The truth is refreshing, truth frees.” -- monda



OUR VISUAL EXPERIENCE

Michael Wolfe



► Biography

Michael is an award-winning artist based out of NYC. As a Director, Michael has written, directed, produced and starred in several short films as well as the feature *Maybe Tomorrow*, which won glowing reviews and numerous awards on the festival circuit before securing distribution with Entertainment One. A member of the WGA, he has written twenty-plus scripts including the rom-com *Rich Boy, Rich Girl* which was distributed by Vertical Entertainment.

As a member of SAG-AFTRA, Michael has appeared on HBO's *The Deuce*, ABC's *For Life* and numerous independent films. Also a member of AEA, Michael has appeared on stage in countless NYC productions. He has several projects in development including his latest short *A Bellevue Love Story*, which he hopes to re-make as either a feature film or a limited series. More on Michael at www.michaelwolfe.biz



OUR VISUAL EXPERIENCE

Robin Noonan-Price



► Biography

Robin Noonan-Price earned her M.A. in Film and Video Production from The American University. Robin works full-time producing educational media for Fairfax County Public Schools. Her primary role has been producing a 30-minute live-streamed studio program, *Meet the Author*, which provides students from around the country and internationally, with direct access to guest authors, through Zoom, email and phone. Robin is a four-time Emmy Award Nominee as producer of *Meet the Author*, a five-time Telly Award winner and has earned three TIVA-DC Peer Awards. In addition to her full-time work, Robin pursues her passion for independent film making. She has produced and directed over a dozen short films since 2010. Each film has been screened at film festivals and some have taken top prizes. Robin is in pre-production as producer for a feature film that will be shot in the summer of 2023. As past president of Women in Film and Video-DC, Robin continues to support media makers young and old to ensure that their stories are told.



OUR VISUAL EXPERIENCE

Sandy Garfunkel



► Biography

Sandy is a NYC-based Writer/Director whose shorts have screened at festivals worldwide – notably the Edinburgh International Film Festival and Dances With Films – and won awards including a BAFTA Scotland New Talent Award for Sound Design.

Presently, Sandy is completing a full-length feature script based on her short film, *Honey Bee*.



OUR VISUAL EXPERIENCE

Shaquille Pariag



► **Biography**

Independent filmmaker Shaquille Pariag is a director, director of photography, writer, editor, composer and producer. He has created several short films early into his film career.

He began dabbling in videography and music in high school - wanting to learn everything from pre-production to exporting the final cut. He wanted to not only learn each component of production, but understand each stages importance. He turned his passion into a freelancing career, creating visuals for entrepreneurs by way of promotional videos, documentaries, music videos, web series', and more.

His passion for film motivated him to set out to put together his own projects with his production partner and life partner, Ashley Littles.



► Biography

OUR VISUAL EXPERIENCE

Ashley Littles



Independent filmmaker Ashley Littles is a director, writer and producer. She has produced several short films early into her film career.

The way filmmaking encourages one to explore the depths of one's creativity made her immediately fall in love with the process. She was first introduced to the intricacies of film through her business consulting company, Clairvoyance, creating videos for her clients to include in their marketing campaigns and websites.

Her natural love of film led her to create her own projects with her production partner, Clairvoyance Co-Founder, and life partner, Shaquille Pariag.



OUR VISUAL EXPERIENCE

Rich West



► **Biography**

Multi-award winning Rich West, president and CEO of Wonder Pictures, began his career as a Florida radio DJ in the early 1960's before earning a Broadcasting degree at the University of Florida's College of Journalism and Communication.

Professionally, Rich has been involved in media production including feature films, television and a variety of audio-visual program formats. He's been a producer, director and sound designer for local, regional and national productions of broadcast, corporate, government and industrial programs. For almost a decade, Rich served as president of Musifex, Inc. an audio post production facility in Arlington, Virginia. In 1989 he joined Henninger Video (Arlington, VA) as director of their newly formed audio division.

Rich and his wife/partner Ellen formed West Production Services, Inc. in 1987. They co-produced the award-winning documentary "The Spirit of Punxsutawney: Groundhog Day" which has been broadcast nationally on The Discovery Channel and on PBS, "Chincoteague: Virginia's Island Treasure" and "Saltwater Cowboys: The Story of the Chincoteague Volunteer Fire Company."



OUR VISUAL EXPERIENCE

sheri ratick stroud



► **Biography**

Multi-award winning sheri ratick stroud, vice president and CFO of Wonder Pictures, has over 40 years experience in the entertainment business.

After graduating from the University of Maryland with a degree in Theatre, she performed locally in the dinner theatre circuit and around the DC area. She spent four years in the administrative offices of the Paper Mill Playhouse and upon returning to Washington, D.C., she worked at the Kennedy Center. Leaving there, Sheri attracted local notoriety on cable TV as a segment of the Shoppers Club of Virginia. Sheri was also part of a traveling children's theatre troupe that appeared, among other venues, at the White House and the old Post Office building.

More recently sheri has been directing plays, winning the Best Director and Best Production awards for her production of Agnes of God. She is also active with Women in Film and Video, DC. Sheri has also served as a judge for the DC Shorts Film Festival, the American University's Media That Matters short script writing contests, and the DC Shorts script writing contest, and has been on selection panels for grants for the DC Commission on the Arts and Humanities.