

OUR ARTISTS



- ▶ Visual Artist
 - Mohsen (Mike) Matter
 - **CTaBois**
- ► Mixed-Media Fiber Artist
 - Susan Livingston
- Photographer
 - Sally Lee
 - Jaclyn O'Laughlin



Mohsen (Mike) Matter



Mohsen Matter (Mike Matter) an acclaimed Egyptian-American award winning domestic and international Fine Artist. Perhaps he is best known for his unique impressionist style that reflects the traditional Egyptian image and personality of people and places. His paintings also depict ordinary people engaged in contemplative thought and common activities. Mohsen's love for his country and all people can be deeply felt in every brushstroke and in his unique mixing of colors.

In recent years, his work extended to include a wider array of cultural and social settings while still making people the focal point. Many of his paintings were exhibited in USA, Europe and the Middle East, as well as decorating the rooms and houses of friends and devout admirers. In addition, his murals have been the aesthetic theme of a number of restaurants in Virginia and Pennsylvania.



https://facetofaceartgallery.com/about-the-artist



Jaclyn O'Laughlin





Jaclyn O'Laughlin is an award-winning documentary filmmaker and <u>photographer</u>. She has used those skills at a variety of newspapers and publications in Virginia and Washington D.C., while also earning her master's degree in multimedia journalism from Virginia Commonwealth University.

She has worked as the lead videographer and photographer for national associations in Washington D.C., and previously worked as a photojournalist and reporter for an international news organization covering stories that ranged in focus from foreign affairs to general U.S. news. Jaclyn has also worked for weekly newspapers in Virginia as both a reporter and photographer, covering numerous beats such as education, courts, spot news, crime, and sports. She has been honored with Virginia Press Association Awards for her writing.

In addition, she also shoots weddings and events with a photojournalistic approach-she enjoys capturing "the moment" of every occasion. She also loves to do travel photography, which has taken her to 25 countries and 46 states in the U.S. Jaclyn's focus recently has been on taking pictures of doors in every city she visits. She sells her door and travel photographs on her <u>Etsy site</u>



Susan Livingston





Susan Livingston is a mixed-media fiber artist living and working in Orangeburg, SC. She has worked in fiber, in various forms, for over 30 years, stitching her way through various layers and materials, incorporating found objects and combining techniques. Livingston's recent work focuses on natural dyeing with shibori resist and eco-printing on vintage textiles, often combined with embroidery and stitched text. Her installation for ArtFields 2017 consisted of 45 indigo silk panels, 9' in length, utilizing a single shibori resist pattern to replicate ocean waves. "A Fragile Beauty", suspended from the ceiling, swayed and rippled in a breeze supplied by a large vent nearby.

Recent exhibitions include ArtFields 2016 and 2017; Fiber: A National Juried Exhibition, 2016; Piccolo Spoleto Juried Fine Art Exhibition, 2015 and 2016;

Currently, Susan is participating in an international indigo project with the Tokushima Cultural Development Center (Japan) and master indigo dyer Rowland Ricketts.



Sally Lee



Sally Lee is a creative soul who sees beauty and finds inspiration on even the grayest of days. She actually thinks that Seattle winters are awesome.

A lover of storytelling, she has self-published two novels and written two scripts, just to have an outlet. Nature photography is her other creative outlet, and she recently released a faith-inspired photo book and journal which merges her passions.

The heavens declare the glory of God; the skies proclaim the work of his hands.

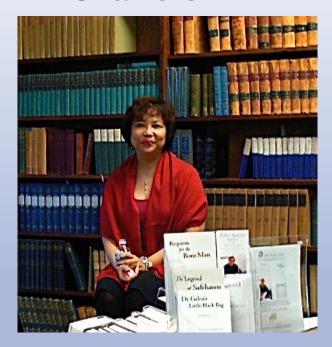
Psalm 19:1



https://www.iaspaw.org/sally-lee-photographer



CTaBois





An attorney and CPA who holds a Certificate in World Art History from the Smithsonian Institution and participated in the Certificate program in Drawing and Painting from Corcoran College of Art and Design.

This quote, attributed to a Zen poet captures the essence of my artistic pursuits.

"A person who is a master in the art of living makes little distinction between their work and their play, their labour and their leisure, their mind and their body, their education and their recreation, their love and their religion. They hardly know which is which and simply pursue their vision of excellence and grace, whatever they do, leaving others to decide whether they are working or playing. To them they are always doing both."

I founded IASPAW (International Association of Self-Proclaimed Artists and Writers) to provide a venue for talented and often overlooked creative souls to share their work.

IASPAW is now a 501(c)(3) non-profit organization to better promote creative expression and understanding across cultures.

https://www.ctabois.com/works