



OUR VISUAL EXPERIENCE

Amy Oden



► Biography

Multiple Emmy Award winning producer and director Amy Oden currently heads the video team at the Human Rights Campaign, where she produces and supervises the production of video content advocating for the LGBTQ+ community. Prior to this role, she was a senior producer and manager of multiplatform strategy at PBS's Maryland Public Television, where she shed light on a variety of social and scientific topics, including the Baltimore uprising, fracking, mass incarceration, and the opioid crisis.

Her most latest independent short, "Lipstick and Leather" is distributed by PBS's Reel South, and her other recent short "Calasag" was fiscally sponsored by the International Documentary Association, and was granted a fellowship in the Saul Zaentz Innovation Fund at Johns Hopkins.

Amy holds a BA in Journalism from the University of Maryland, and an MA in Gender and Media from George Washington University. Her work has won Communicator, Emmy, Davey, and W3 Awards, and she currently serves on the board of Women in Film and Video in Washington, DC.



OUR VISUAL EXPERIENCE

David Peters



► **Biography**

David, a career filmmaker, earned bachelor's and master's degrees in Cinema Communications. He has created award-winning films that tell stories of people from all over the world with an authentic and journalistic approach. His work has appeared on Netflix, PBS, and international television.

David has a keen interest in the William Penn story, believing his message is more timely than ever. "In many ways William Penn was way ahead of his time. The world wasn't ready to embrace the reality that violence will never be a means to peace. It may just now be ready now!"

Director/s - David Peters, Kathi Peters

Producer - Abby Abildness

Film Website <https://www.pennsawakening.com/>



OUR VISUAL EXPERIENCE

Jacklyn O'Laughlin



► **Biography**

Jacklyn currently works as the creative director for the ALS Association, whose mission is to discover treatments and a cure for ALS, and to advocate for and empower people affected by the disease to live their lives to the fullest.

She previously worked as a photojournalist and reporter for an international news organization covering stories that ranged in focus from foreign affairs to general U.S. news on topics such as politics, breaking news, and broad societal trends. Jacklyn was also honored with Virginia Press Association Awards during her time as a reporter and also served as a film fellow with Docs In Progress in 2018. Her fellowship project was focused on women who are breaking barriers by pursuing careers traditionally held by men in both white-collar and blue-collar professions.

During her free time, Jacklyn combines her reporting and filmmaking skills to create documentaries that are focused on advancing women's rights. And, she absolutely loves to travel.



OUR VISUAL EXPERIENCE

Jacklyn O'Laughlin



► Biography cont'd

Jaclyn is an award-winning documentary filmmaker who has a passion for photography, filmmaking, and writing. She has used those skills at a variety of newspapers and publications in Virginia and Washington D.C., while also earning her master's degree in multimedia journalism from Virginia Commonwealth University.

She recently finished directing and editing her first feature length film, "How Long Must We Wait" a historical documentary about the 72-year battle that women fought to get the right to vote in the United States. The film focuses on the events in 1917 that led to the imprisonment and brutal treatment of suffragists in a prison in Lorton, Virginia. This was considered a turning point in the suffrage campaign, which helped turn public tide and ultimately led to the passage of the 19th amendment in 1920. While that was a huge victory, the film also focuses on the fact that there is still much work left to be done in the fight for women's equal rights.



OUR VISUAL EXPERIENCE

Josee Molavi



► Biography

Josee Molavi is a bilingual filmmaker and multimedia journalist passionate about immigration, human rights, and environmental justice.

Using the visual storytelling language to tap into underrepresented narratives, she focuses on socio-cultural documentary films and intersectional reporting projects.

Molavi graduated with a degree in Communication, Legal Studies, Economics, and Government (CLEG) from American University in 2020 and has a background in immigration law and community organizing.

She pursues freelance journalism and videography, serves as the bilingual producer in the media team for the city of Annapolis, Maryland, and writes and produces original music.



OUR VISUAL EXPERIENCE

Justin Snyder



► Biography

Justin Snyder is known for *Bigfoot: Path of the Beast* (2020), *Terrortory* (2016) and *Black Eyed Children: Let Me In* (2015).

Justin is a filmmaker from the DMV area and founder of the Fairfax Filmmakers Club with the goal of learning and collaborating with other filmmakers.

Justin's content has been featured on many podcast including *Sasquatch Chronicles*, *Everything Imaginable*, and *Expanded Perspectives*.

In 2020, Justin received mentorship from independent feature film producer Franco Sama who has produced indie films starring Christian Slater, Gary Oldman, David Arquette and many other well known actors.



OUR VISUAL EXPERIENCE

Ross Stansfield



Laurence Loewy the writer, co producer and owner of the Loewy library with her husband David is next to me with the 1935 Goldspot designed by her father.



► Biography

Ross Stansfield, has in his 45 year career, has been a studio stills photographer shooting for clients such as Coca Cola, Marriott, SAIC, American Wood mark, The VA, Regency Furniture, Ted Britt Ford, Vie De France, Odin Technologies and many others. The coffee table book " Alexandria a Pictorial History" was written by Karen Harvey and Ross supervised the acquisition of archival shots and shot the majority of new photos.

Ross has also been involved in motion picture production since 1990, as a Director, Producer, DP and Editor creating TV spots, commercial films , short films, music videos and a documentary on Raymond Loewy "Loewy Loved Locomotives" that showed at the O. Winston Link Museum in Roanoke, Va 2006. In 2009 he was the producer for Allied Media working on TV, Stills and Radio spot for the 2010 Census.

Recently Ross co-produced, shot and edited a PSA for APVote.org with the Director Robert Rodriguez and also a film with Wandering Hat for the VA illustrating the construction of an interactive display using time lapse and HD video.

He recently was the gaffer for 6 episodes of "Man at Arms Reforged" near Baltimore. A web series about blacksmiths creating hybrid weapons...the first show "Batman's gauntlet with Wolverine Claws" has nearly 11 million views.



OUR VISUAL EXPERIENCE

Ross Stansfield



Laurence Loewy the writer, co producer and owner of the Loewy library with her husband David is next to me with the 1935 Coldspot designed by her father.



► Biography cont'd

In 2012 he was the co-producer with Wandering Hat for a three camera shoot working with Forest Whitaker at the National Portrait Gallery, where twenty interviews were acquired during the “Black List” reception sponsored by AT&T. He also coproduced and lit the web series “Hard Fix” with Rubacam productions.

In 2013 Ross working with Woodpile Studios and was the DP for two films for GMU for the Mason “Idea” honoring the inauguration of the new President of GMU Angel Cabreres.

In 2015 he shot and lit four films for JMU promoting their MBA program.

Ross was co-producer and DP for two spots for Vote Climate USA Pac.

In 2016 our team worked on films for the VA and DHS as the Gaffer.

He has been the DP for 16 films for “Cancer Can Rock” shot at Cue Recording in Falls Church.

Ross also filmed the Women’s March in 2017 and 2018 working with Cheryl Crim along with anti gun marches and the Climate March and many other protest events for the film “Resisterhood” which was on Amazon before the 2020 election and it won 20 Awards including TIVA Gold and Best in Show in 2021.

In 2022 Ross was gaffing indie films and TV spots for GoTo Team and Ikam Productions. He produced a Training film for Dewey Square at NEA last month with a team of five professionals. Ross is now in rewrite on a feature screenplay working with Charles Germain and his sister Louisa Bennett “Friends of the Wind”.