

Wakanda Forever!

The day after the IASPAW/TaBois Galerie *Our Visual Experience* event at Capital One Hall, exhausted as I was from the previous day's event, I was determined to see the sequel to Black Panther and I got one of the last tickets for the 11 a.m. show.

The tribute to Chadwick Boseman, the previous Black Panther, was moving and most appropriate for this beloved actor and the character whom he became in that blockbuster movie; no one could fill his shoes. Another tribute followed when his mother, Ramonda, played by Angela Bassett with such emotional elegance, departed for the Ancestral Plane.

Standout performances: Letitia Wright as Shuri, Tenoch Huerta as Namor, Lupita Nyong'o as Nakia, and so many more—the entire cast wove together a story of depth, emotion, and introspection that was a welcome relief from the all-out bangfest one expects from a Marvel movie and their sequels.

Directed by Ryan Coogler, who co-wrote the screenplay with Joe Robert Cole, delivers a solid cinematic experience that leaves you wanting more in the next movie.

Yes, at almost 3 hours, but you were never bored or looking at the time on your cellphone. And you don't leave when the credits roll because there is always more to come, yes indeed.

C. TaBois November 11, 2022